

CONTACT

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CORE COMPETENCIES

- TV Series Creative Development
- Film Development and Production
- Project Management
- Budget Management
- Fund Development
- Marketing Event Planning
- Team Leadership
- Content Acquisition
- Community Engagement
- Talent Acquisition
- Ideation
- Business Management
- Editing

SELECTED HIGHLIGHTS

- Created and produced public service healthcare awareness campaign with international syndication.
- Raised S1M via Marketing Strategies for

Emergency USA Healthcare organization for

underserved countries

EDUCATION

MBA Marketing and Finance Pepperdine University Graziado Business School 2023

B.S.

TV and Film Production, concentration in Media Management and Finance St. John's University

SHALIMAR GARBA

Producer & Creative Marketing Strategist

Innovative entertainment production professional with an MBA in marketing and finance and 12 years of experience spanning TV, film, performing arts, and live- stream events. An in-depth skill set as a producer and content writer, delivering end-to-end design as a project manager while meeting production milestones and supporting quality standards through the development and execution of creative projects.

WORK EXPERIENCE

Marketing Operations Manager

Al Hospice Care | FEB 2023 - present A hospice care agency.

- Establish marketing strategies, goals, and budgets based on the agency's needs.
- Maintain customer response operations by establishing work schedules, assigning employees, and providing backup.
- Plan, direct and coordinate marketing policies and programs to increase customer interest and demand for products and services.
- Maintain work process flows by coordinating information and requirements with related operational departments and participating with and providing resources to business improvement teams.

Co-Founder | Producer | Storyteller

End Ebola Now | 2014 - present

A multimedia health awareness campaign.

- Founded grass-roots public health and safety campaign to elevate awareness of the Ebola virus. Led a team of 5
 and partnered with Emergency USA, providing high-quality health care to populations with limited access to
 medical treatment.
- Raised S1M in one year for donations to Emergency USA via creative marketing initiatives. Multimedia channels included:
- Coverage in Forbes magazine, and outreach with non-governmental agencies (NGOs), social media, and influencers.
- Attracted top celebrity talent to appear in the promotional video, "Shake Ebola Off" dance challenge, including Kevin Bacon (Footloose), Sean Underwood (Dynasty CW), Naturi Naughton (Power), and Edi Gathegi (Twilight).
- Elevated media reach of written and produced PSA videos from locally broadcasted to internationally syndicated public service announcements with international coverage
- Crafted video post-production plan for Emergency USA to ensure resources aligned with increased demand for services plan
- Awarded "Volunteer of the Year" in 2014, by Emergency USA.

Studio Manager

Anthony James Studio| 2014 - 2017

A studio housing British-American artist earning international claim.

- Managed production, marketing, and sales of artists' sculptures and paintings.
- Strengthened client relations by creating positive in-studio experiences for buyers.
- Facilitated sales by organizing and scheduling well-executed buyer meetings to showcase artists' works.

Associate Producer

United Nations International Labor Organization 2014 - 2015

An organization devoted to promoting social justice and internationally recognized human rights.

- Collaborated with producer on writing and editing projects. Interfaced with editor on story pitches, script organizing, and shot selections. Coordinated production meetings.
- Developed storytelling concepts for World AIDS Day campaign video, engaging audience with actors' compelling true-life HIV experiences. Member of casting team, hiring actors capable of eliciting emotional connections to promote awareness.
- Established and managed project budgets, with an average budget of S2.5M. Generated financial reports and communicate regular status updates.
- Reinforced quality control by providing continuity of shot selections. Supervised scripts, ensuring proper broadcast
 order of video and audio segments.
- Minimized set design/setup costs by managing set construction, supervising lighting, and overseeing sound plans.

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WORK EXPERIENCE CONT.

Producer | Script Writer

Val Dean Entertainment| 2009 - 2013

A production company dedicated to creating high-quality content across multiple entertainment platforms.

- Reported to owner and managed new production office by creating and producing high-quality, original content for multiple entertainment platforms, with a concentration on television series.
- Boosted viewership and improved the production company's profitability, via live event production, premier launches, and film festivals. Designed and distributed merchandise.
- Increased productivity on TV series, providing creative guidance to top-level writers and directors on outlines, scripts, and cuts.
- Evaluated table reads, run-throughs, and tapings.
- Streamlined complex production schedules and ensured the show's quality, acting as a liaison between executives, internal departments, and showrunners.