



DINA WILSON

SAG-AFTRA

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Becca Thomas & Lauren Rosen
Theatrical

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Commercial Talent

Commercial & Print/Hosting/VO

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FILM

Jurassic School	Supporting	Dir. Mark Atkins/The Asylum
Humans Nature	Lead	Dir. Adam Starks (On My Block/Netflix)
Before the Spring*	Lead	Dir. James Kaelan
Illusion	Lead	Dir. Xia Hou
Pieces	Lead	Dir. Richard Schultz
Henchmen	Supporting	Dir. Scott Van Beever
Pulse	Supporting	Dir. Indigo Wilman
Visual Reminiscences	Lead	Dir. Patrick Robinson

*Premiered at the 2016 Aspen Shortsfest

TELEVISION

Jimmy Kimmel Live	Recurring	ABC
The Enemy (The N in Me)	Guest Star	Prod: Adam Starks (The Tick/Amazon)
Lagos 2035	Guest Star	Producer: Elijah Steenhoek
Close-Up	Host	Prime Entertainment Group
Hollywood on Set	Host	Prime Entertainment Group

THEATRE

Diary of a Catholic School Dropout	#6	Avery Schreiber Theatre
The Long Christmas Dinner	Nurse	The Studio Theatre
Five Women Wearing the Same Dress	Trisha	The Studio Theatre
Proof	Claire	Whitmore-Lindley Theatre
Bliss	Daryl	Avery Schreiber Theatre

TRAINING

Audition Technique	Amy Lyndon	Hollywood
Audition/On-Camera (Ongoing)	Annie Grindlay Studios	Hollywood
Killian's Commercial Workshop	Killian McHugh	Hollywood
Improv	Second City; UCB; Groundlings	Hollywood
Scene Study	Hank Azaria/Joel Bishoff	Hollywood
Meisner Technique	Studio Theatre	Hollywood
VO	Lori Tritel; Deon Vozov	Los Angeles
Alexander Technique	Alexander Techworks	Los Angeles

SPECIAL SKILLS

Languages: Egyptian Arabic, French, beginning Spanish

Dialects: British, French, Irish, Middle Eastern, Mexican, Indian, Russian, New York, Puerto Rican, Southern

Music: Alto/Mezzo-Soprano singer, intermediate piano, beginning guitar, tabla, harmonica

Dance: Hip-hop, freestyle, pole, salsa, belly, tap, ballet

Sports: Gymnastics, ice skating, hula hoop, trampoline/harness, tae kwon do, hiking, swimming, snowboard/ski, horse riding, biking

Production: Teleprompter, hosting, field reporting, segment producing

Education: BA Anthropology/Archaeology, UC Berkeley

Interests: Archaeology, rocks/gems, paranormal/occult, art, world travel, adventure, photography, adrenaline-junkie, sports cars, cooking

Demo reels and additional photos available at dinawilson.com

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Experience

PRODUCTION CONSULTANT | STARZ ORIGINALS PRODUCTION | 2014 – 2019

Worked with STARZ Premium Cable Network Executives on several large-scale projects from inception to completion, including yearly revisions and rollout /distribution to shows.

- Created the **STARZ Originals Production Manual**, a 140 page legal document given to all productions directing them on the proper production procedures per the Studio
- Created the **STARZ Originals Post Production Manual**, a 100 page legal document given to all productions directing them on the proper post production procedures per the Studio
- Developed the **STARZ DOT Compliance Transportation Safety Program**, a comprehensive initiative covering all transportation safety regulations on all shows, including creating the 40 page **STARZ Transportation Handbook** and recruiting an Executive to manage the ongoing program
- Developed the **STARZ Production Safety Program**, a comprehensive initiative covering all production safety procedures and OSHA compliance on all shows, including writing the 100 page **STARZ Production Safety Manual**, recruiting an expert Production Safety Consultant to manage the ongoing program, and creating a **Safety Hotline**
- Helped craft the **STARZ Production Anti-Harassment Program** alongside STARZ Legal and outside counsel. This was a comprehensive compliance initiative including anti-harassment policies, anti-harassment training solutions, and an **EthicsPoint Web Site and Hotline** for reporting misconduct incidents on all STARZ shows

FREELANCE PRODUCER | STARZ ORIGINALS | 2012 – 2014

Worked with showrunners and production crew on high-profile shows on location to produce high-quality video and photo assets, including interviews and scripted material for use on STARZ broadcast, the STARZ App and other digital/social media platforms

- Produced content at premieres and events such as Comic-Con for use on STARZ, social media and YouTube
- Produced large-scale events such as the OUTLANDER Fan Event which was broadcast via Livestream
- Produced and programmed photo/video assets for iPad apps and DVD bonus features
- Served as a series expert and production liaison on original programs such as POWER to help facilitate content requests and story questions from marketing teams and creative agencies
- Conducted on-camera interviews with showrunners, talent and directors to create "Inside the Episode" pieces
- Produced the main Key Art for OUTLANDER; served as a "social media embed" on the series, creating videos and taking photos on location in Scotland

WEB PRODUCER/WEB MASTER | HARBOR-UCLA DEPARTMENT OF PEDIATRICS | 2010 – 2012

- Produced killer redesign of harborpeds.org, a Drupal site, with state-of-the-art functionality/graphics
- Produced and wrote original content for site including interviews, blog posts, and educational materials
- Managed web development and site administration; added new features, improved navigation/UX, upgraded core and extended modules; troubleshoot bugs
- Oversaw overall marketing strategy including logo/brand development; created social media content (Twitter, FB)

ASSOCIATE PRODUCER, CONNECTED MOBILE MEDIA | DISNEY | 2009

- Worked with marketing, art and product development teams to produce mobile content and applications across multiple platforms such as iPhone, Roku and game consoles
- Programmed and wrote Disney.com mobile content using proprietary CMS (GoPublish)
- Coordinated media buy campaigns and ad integration for high profile projects (e.g., ATT, Jonas Bros.)

Education

B.A. ANTHROPOLOGY/ARCHAEOLOGY | UNIVERSITY OF CALIFORNIA AT BERKELEY | MAGNA CUM LAUDE