
LIZ KELLEY

843.694.6551 | lizkelleymusic@gmail.com

WORK EXPERIENCE

Freelance Sound Design, Nashville, TN - *Audio Editor/Composer/Sound Designer*

March 2020 - Present

- Volunteer/contracted composer for Neuroscape, writing and producing music in Ableton Live for FDA-approved prescription video games
- Contracted sound designer for an artificial intelligence DJ program designed by Authentic Artists

Moon 31, Nashville, TN - *Administrative Assistant/Marketing/Social Media*

September 2020 - Present

- Contracted assistant in web design, social media calendar & content, and marketing
- Aiding with campaign fundraising, contracting guest artists & album release plan

Oracle Blue, Nashville, TN - *Artist/Producer/Manager*

June 2016 - Present

- Production & composition in Ableton Live
- Manages press, marketing & social media, leading to opening performances for five-time GRAMMY Award winner Lalah Hathaway, reception of a DownBeat Student Music Award, and performances at Montreux, Umbria & Vienne Jazz Festivals

CCU Recording Studio, Conway, SC - *Student Manager*

August 2013 - May 2016

- Working in ProTools, engineered creative projects working to preserve musical heritage of the LowCountry and the Gullah Community of South Carolina through producing locally-driven albums and projects; engineered university performances and sessions
- Managed the student staff, coordinated the shared calendar and special event equipment, supported faculty advisor for special projects and tasks

EDUCATION

BA in Music - *Graduation with Honors*

May 2016

Coastal Carolina University

Focus in classical guitar, commercial voice and recording technology.

SELECTED CREATIVE WORKS

Production/Composition

- Commission Compositions, Neuroscape, 2020
- Contract Sound Design, Authentic Artists, 2020
- *Gilded Kingdoms*, Oracle Blue, 2018
- *Where to Begin*, Sisters Fair, 2018
- *Upturned*, Sisters Fair, 2017
- *The Sights and the Sounds*, Ron Daise, 2016
- *European Festival Submission Recordings*, CCU Jazz Combo, 2016

Engineering/Mixing

- *Gilded Kingdoms*, Oracle Blue, 2018
- *When We Come Back Around*, Satellite Sea, 2018
- *Where to Begin*, Sisters Fair, 2018
- *Upturned*, Sisters Fair, 2017
- *The Sights and the Sounds*, Ron Daise, 2016
- *Gullah, The Voice of an Island*, Athenaeum Press, 2015

HONORS & AWARDS

Aston Microphones, Endorsed Artist, 2020

Traveler Guitar, Endorsed Artist, 2020

#IWantToOpenForLalah, Competition Winner, 2018

DownBeat SMA, Rock/Pop/Blues Category, Spring 2016

SKILLS & SOFTWARE

Music Software - Ableton Live, ProTools, Reaper, GarageBand, Audacity, Finale, MuseScore

Skills - Administrative work, social media, calendar management, recording/production, vocal production, sound design