

SHEIDA KERMANI

Non-Union

FILM

My Dog's Needs Come First	Lead	Dir-Patrick McAndrew
ALLI	Supporting	Dir-Patrick McAndrew
The Case of the Missing Heiress	Supporting	Dir-Robert Monegan
Better	Supporting	Dir-Oscar Darmawan
Epiphany	Supporting	Dir-Zheng Li
The Meating	Supporting	Dir-Jiamin Jin
American Danger	Supporting	Dir-Michael Wormser
Bandita	Lead	Dir-Emilia Morell
Mademoiselle Bizou	Lead	Dir-Emilia Morell

THEATER

Sinergy	Taylor	Dixon Place Theater
The Sketch of New York	Lead	The Producers Club
Lia Del Mar	Luz	Schapiro Studio Theater
Dreams	The Dreamlover	Arts On Site
The Seagull	Paulina	Nash Studio Theater
Le Tremplin de l'Acteur	Lead	Le Petit Théâtre du Bonheur

TRAINING

Juilliard Extension

Mark Olsen (Drama), Jane Olian (singing)

Neighborhood Playhouse:

Gary Kingston (Meisner Technique, Scene Study), Todd Susman (On-Camera), Sandy Faison (Acting On Pitch), Lori Ann Triolo (Voic & Speech), Taeler Cyrus (Jazz dance), Brad Lemons (Stage Combat)

Stella Adler Studio:

John Korkes (Scene Study), Nicole Cowans (Voice/Monologue), Bruce Kronenberg (Voice- Over), Deborah Kim (Acting), Julie Congress (Voice/ Shakespear), Andy Schneeflock (Improv), Nick Piacente (Movement), John Lavelle (Self-Tape), Josh Rowe (Acting)

Improv:

Roy Jenkins (The Groundlings), Mark Grenier (The Barrow Group), Chris Griggs (The Pit Theater)

Other:

Bruce Newberg (Audition Technique), Paul Liberti (Accents)

SPECIAL SKILLS:

Classical Guitar, **FLUENT:** Farsi, French, English, Conversational Italian. **ACCENT:** British, Russian, Irish, Italian, Indian, Afghan, Persian, **DANCING:** Jazz, Salsa, Zumba